



STATEMENT OF PROCEEDINGS FOR THE
SPECIAL MEETING OF THE
LOS ANGELES COUNTY HISTORICAL
LANDMARKS AND RECORDS COMMISSION
KENNETH HAHN HALL OF ADMINISTRATION
500 WEST TEMPLE STREET, ROOM 526
LOS ANGELES, CA 90012

Monday, April 22, 2013

10:00 AM

AUDIO LINK FOR THE ENTIRE MEETING. (13-1976)

Attachments: [AUDIO LINK](#)

Call to Order. (13-1846)

The meeting was called to order by Chairperson Skelton at 10:07 a.m. followed by a roll call by Commission Services staff.

ROLL CALL:

Present: Chairman Louis Skelton, Vice Chairman Stephen Sass,
Commissioner Elysha Paluszek and Commissioner Ivy Sun

Excused: Commissioner Yolanda Duarte-White

I. DISCUSSION AND ACTION ITEM:

1. Discussion and action to recommend to the Office of Historical Preservation, the eligibility of the National Register of Historical Places Nomination for Case Study House #20 (13-1576)

Chairman Skelton opened the floor for the review and discussion of the package sent to the Commissioners regarding the nomination of Case Study House #20, to the Office of Historic Preservation.

Based on the package received, Vice Chairman Sass made a motion that the Commission recommend to the Board of Supervisors (Board) that the Case Study House #20, also known as the Bass House, located in Altadena in unincorporated area of the Los Angeles County, be added to the National Register of Historic Places (National Register), and for the Board to make such recommendation to the State Historical Resources Commission for consideration at the May 1, 2013, hearing.

The motion was seconded by Commissioner Sun.

Chairman Skelton stated that while he concurs that the property meets qualifying Criteria A and C of the National Register's Standards (Standards) as indicated on the application, it should be noted that it also fall under Criteria B of the Standards noting the work of the architects. He however clarified that it may have been viewed as redundant considering that this particular instance is being presented as a case study. Chairman Skelton further commented that the property is also of national significance.

Vice Chairman Sass added that he also felt that the property qualifies under Criteria B of the Standards in that Saul Bass was an industrial and a graphic designer who was well known for his graphic arts and motion pictures, as well as, his wife Dr. Ruth Bass who was a biochemist. Both Chairman Skelton and Vice Chairman Sass concurred that since the document was not prepared by the Commission, the qualifying criteria set forth in the application package are appropriate and supports the recommendation to the National Register.

After a brief discussion the motion on the floor was unanimously carried by a roll call vote.

Chairman Skelton directed staff to notify the Los Angeles Conservancy of the Commission's action, as well as, the Commission's comments and notations regarding Criteria B of the Standards.

Attachments: [Case Study House #20 Nomination Application](#)
[Case Study House Program](#)
[Case Study House #20](#)
[May 1, 2013 Meeting Notice](#)

II. MISCELLANEOUS

Matters Not Posted

2. Matters not posted on the posted agenda, to be discussed and (if requested) referred to staff or placed on the agenda for action at a future meeting, or matters requiring immediate action because of an emergency situation or where the need to take action came to the attention of the Commission subsequent to the posting of the agenda. (13-1843)

There were no matters presented for a future agenda.

3. Opportunity for members of the public to address items on the special meeting agenda. (13-1844)

There were no members of the public present to address the item on the agenda.

Adjournment

4. Adjournment of the meeting of April 22, 2013. (13-1845)

There being no further business, the meeting was adjourned at 10:16 a.m.